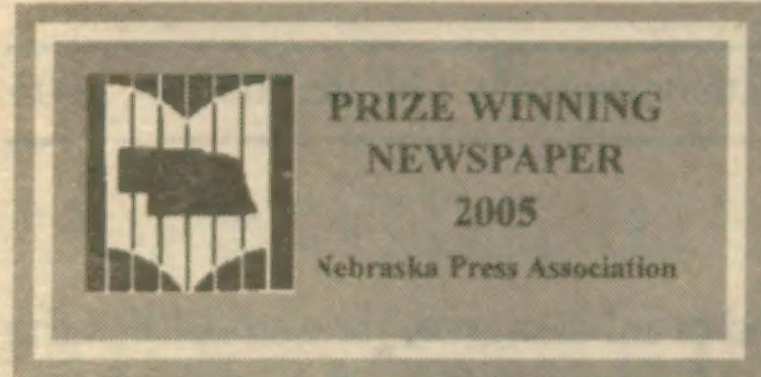


THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05 | ISSUE 22 | TUESDAY | November 15, 2005



UNL students ask Hergert to resign

Board of Regents

CRYSTAL R. REID
EDITOR-IN-CHIEF

Seven people stood in front of the Board of Regents on Friday and asked for Regent David Hergert's resignation.

"You have given the state of Nebraska, the university system and my diploma a black eye," said UNL senior Jeff Armour.

Six of the seven speakers were members of Huskers Against Hergert, a group formed last week by UNL seniors Armour, Kyle Jackson and A.J. Bohac. All three are originally from the 7th District in western Nebraska that Hergert represents.

Hergert paid \$33,000 in fines for campaign finance violations during his 2004 regent race against incumbent Don Blank. He has since been asked by the Legislature to resign for the violations.

After Hergert refused to step down, citing unintentional violation of campaign finance laws, the Legislature formed a committee to decide whether impeachment is an option. The attorney general is also conducting a criminal investigation as to whether the violations were intentional, and the report is due within the next month.

At the end of August, UNL student senate passed a resolution asking for Hergert's resignation, and the UNL academic senate followed suit in October.

Since its Web site launched on Monday, Nov. 7, www.huskersagainsthergert.com received at least 200 hits per day, with 800 hits from Thursday through Friday, said

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Soccer to host quarterfinals, pg. 5



photo by Michelle Bishop

Brandie Beale celebrates with Beth McGill during the Mavs' 5-0 win over North Dakota on Friday at the NCAA Central Region Tournament.

UNO celebrates international students week

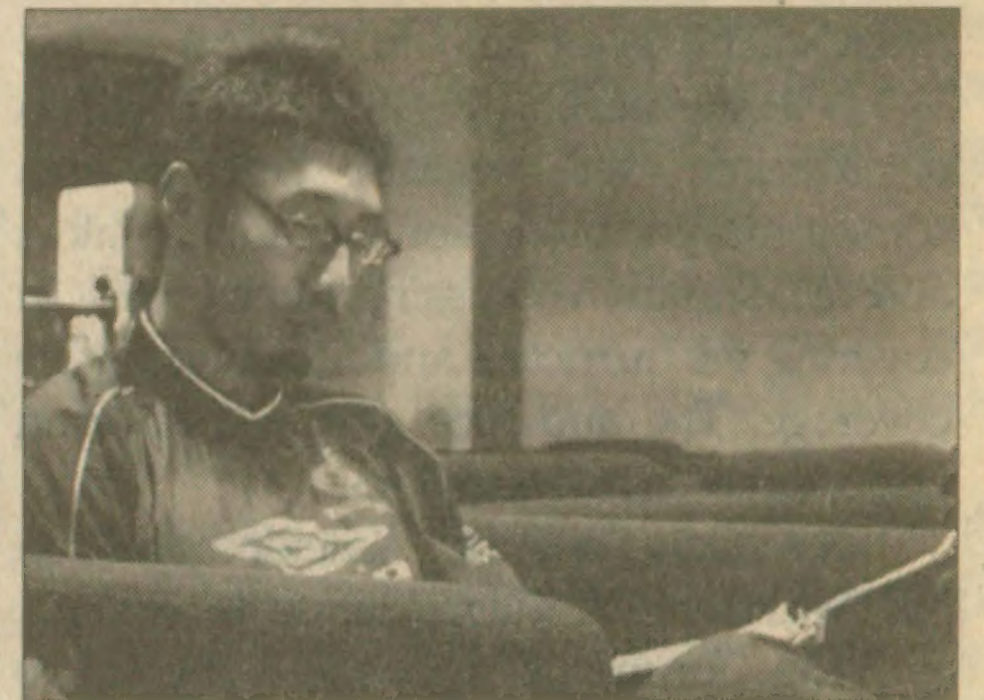


photo by Caelan Millerd

First-year grad student Ichiro Watanabe, from Tokyo, Japan, studies exercise science.

CHRIS LARSON
SENIOR STAFF WRITER

International students make up a large part of UNO's culture.

International Education Week will be celebrated at UNO from Nov. 14-18 in conjunction with U.S. International Education Week. This year there are 807 international participants from 101 countries, said Bob Schimpf, international admissions in international studies and programs.

India, Japan and South Korea have the greatest number of international students at UNO, Schimpf said. India has 108 students, Japan has 85 students and South Korea has 80 students.

"International Education Week is a joint initiative of the U.S. Department of State and U.S. Department of Education," Schimpf said. "It promotes programs that prepare Americans in a global environment and attract future leaders from abroad to study, learn and exchange experiences in

See INTERNATIONAL STUDENTS: Page 2

Education emphasis of speech for American Indian Heritage Month

JEFF SCHRIEBER
STAFF WRITER

Most people with a substantial education in American history wouldn't contend with the idea that the United States and American Indians have sordid pasts in dealing with each other.

It would also be hard for them to deny that many conflicts between them result from ignorance and misunderstandings about each other.

The notion that a lack of education is harmful was a major theme of Cora Jones' speech, "Indigenous Women in Leadership," given in the Milo Bail Student Center Nebraska Room on Thursday.

Jones' speech marks one event for

UNO's celebration of Native American Heritage month.

Sharif Liwaru, organizations adviser for UNO's Cultural Awareness Programs, said Jones, a Dakota and retired former head of the Nebraska Bureau of Indian Affairs, was a great candidate for a speaker to offer students an entirely new perspective on education.

Jones enriched her message with stories and lessons from a life that is decidedly different from most Americans.

"What was important in our societies was always what was best for the tribe," she said.

The traditional American Indian household is composed of an extensive family in which second cousins and great-

See HERITAGE MONTH: Page 2

Student Senate appoints new officers, approves spending

ANGI SADA
NEWS EDITOR

Student Senate met Thursday night to discuss issues including the appointment of Senator Jenny Kopanic to the post of parliamentarian and Senator Matt Chrisman to the post of Sergeant-at-Arms.

Speaker Aaron Gilliland nominated both Kopanic and Chrisman after reviewing applications for the positions.

Kopanic's appointment was hotly contested and decided in a split vote of 11 for, eight against and two abstaining.

Student Government Vice President Lamarr Womble also brought forth nominations for empty senate. James Holstien, a secondary education major,

filled the empty seat from the College of Education and Tom Centarri stepped into the vacant seat from the College of Public Affairs and Continuing Studies.

Centarri was also selected to serve as a Faculty Senate liaison with Senator Melanie Schrieber.

Notably absent were Student Regent/President Elizabeth Kraemer and Chief Administrative Officer Shayna Royal.

Kraemer was attending Board of Regents meetings where increased UNO housing was discussed.

The senate approved the expenditure of \$200 from the Contingency Fund for busses for the upcoming Mavericks hockey game against Alaska-Fairbanks on Nov. 18.

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News You Can Use

CRYSTAL R. REID
EDITOR-IN-CHIEF

Forum on Media Coverage of Hurricane Katrina Nov. 15

A forum discussing the strengths and weaknesses of media coverage of Hurricane Katrina is scheduled for today in the Milo Bail Student Center Nebraska Room. The event will be held from 1 to 2:15 p.m.

"Getting the Story Right in the Aftermath of Katrina" will feature Omaha area communication professionals, commentators and academics discussing their roles in covering the hurricane and in analyzing the coverage. The audience also will have an opportunity to ask questions.

Ben Gray, host of "Kaleidoscope" on KETV-Channel 7, will moderate the forum.

The forum is sponsored by three student organizations in the UNO School of Communication – the Ad Club, the Society of Professional Journalists and the Public Relations Student Society of America (PRSSA).

For more information, contact Karen Weber, PRSSA adviser, at 554-2246 or kweber@mail.unomaha.edu.

Heartland Philharmonic Orchestra to Perform "Roman Holidays" Dec. 6

The UNO Heartland Philharmonic Orchestra will present "Roman Holidays" Tuesday, Dec. 6, at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall. Tickets are \$5 for adults, and \$4 for students and seniors.

Christopher Stanichar, assistant professor of music at UNO, will conduct the program. "Roman Holidays" will feature works inspired by the eternal city of Rome, including Berlioz's *Roman Carnival Overture* and Respighi's *Pines of Rome*. The orchestra will be joined by Christine Beard, flautist and assistant professor of music at UNO, and Michelle Vigneau, oboist, in a performance of Cimarosa's double concerto.

For tickets or more information, call 554-3427.

From *REGENTS*: Page 1

A.J. Bohac, a senior and one of the group's founders.

The Web site has Huskers Against Hergert merchandise, selling everything from t-shirts to light switch covers for the avid anti-Hergert fans.

The group was given a total of 30 minutes to make their case during the public comment period at the meeting.

One speaker, Jennie Borchert of Lincoln, was not a student.

She was at the meeting representing friends, family and neighbors, she said.

"Mr. Hergert, take the high road, resign and be remembered for a graceful exit," she said.

Several speakers were asked by Regent Chairman Howard Hawks to watch their comments.

Hergert has often said that his violations were unintentional.

UNO Student President/Regent said that although she's glad people are able to speak their opinions, it is getting a little redundant.

"I am not saying if I agree with what

happened or if I disagree," she said. "But the right people are handling it, and it's being investigated."

In other business, Chancellor Nancy Belck presented the plans for expanding UNO's housing, said Kraemer.

Belck attempted to address the concerns of some regents, who say housing at UNO will take students from the other two NU schools with housing, Kraemer said.

"What I've noticed is that people keep saying they're concerned about the other campuses," Kraemer said. "Both Kearney and Lincoln have vacancies, whereas we have 200-plus people on our waiting list."

Kraemer said because housing at UNO has such a bad reputation for waiting lists, "a lot of students who would be interested in housing don't even bother applying."

The board will have UNO's housing expansion on January's agenda, Kraemer said.

But this was Kraemer's last meeting, and she's sad that she won't be able to vote for the measure.

"It's so surreal that it's over," she said.

From *HERITAGE MONTH*: Page 1

grandparents are considered siblings and grandparents, respectively. Because of her unique home situation, Jones shaped her upbringing through many female role models in her family.

These women were instrumental in cultivating Jones's strong opinions about education.

"A lot of the leadership skills Indian women gather is the influence of the family," Jones said.

Indian women are generally more influential in their societies than other women, she said.

"Indian women have always had a strong voice," Jones said. "Some of the tribes wouldn't go to war without the women's blessings."

Liwaru said the program organizers wanted someone to give students a personal perspective of the American Indian experience.

"Her life experiences fit in with our program and the message we want to send to students – 'be the change you want to see in the world,'" he said.

Jones illustrated the importance

of education by pointing to the unacknowledged contributions of American Indians. She gave detailed examples of how Indians influenced many facets of modern American life such as in food and medicine.

"Most people are very, very limited in what they know about what we as Native Americans have contributed," Jones said.

For example, many modern American highways were originally trails the Indians developed and used for themselves. Jones also demonstrated from her extensive studies that Europeans contributed little else but wheat and grains to the traditional American diet whereas Indians contributed nearly everything else.

Jones lamented that these contributions are neither included in most history books nor taught in most history classes.

"By not understanding these contributions, Americans understand us less as a people," she said.

The Nebraska Room was so filled for the speech that some students sat on the floor as they listened to Jones deliver her message.

"It was very informational, educational and enriching," said junior Lavada Pilcher.

Liwaru was also pleased with the speech and Jones' unique personal perspective.

"I didn't realize she would share that much personal history, so in that regard it was much better than I anticipated."

From *INTERNATIONAL STUDENTS*: Page 1

the United States."

International Education Week gives American students a chance to experience the many different cultures on UNO's campus through participation in the activities offered by the International Studies and Programs department.

"One of the most important contributions is the mutual understanding that results among those who participate in international exchanges and the potential this has for global stability and peace," Tom Gouttierre, dean of International Studies and Programs at UNO and UNMC, said in a press release about International Education Week.

International students come to UNO for a wide variety of reasons and their experiences are all different from one another.

"I was here two years ago for an internship and I liked it so I came back," said Jochen Wendel, a graduate student from Germany.

There are many activities going on throughout this week. An international photo exhibit/contest will be featured in the library from Nov. 14-18. The winners of this contest will be announced at the "Café Internationale" food sampling on Nov. 15 from 2 p.m. to 4 p.m. in rooms 220 and 241 in the Arts and Science Hall.

There is an International Career Seminar on Nov. 15.

from 3 p.m. to 4 p.m. in room 305 of Roskens Hall.

A student recital with music from Argentina, Colombia, Japan and Peru will take place in the Recital Hall of the Strauss Performing Arts Center on Nov. 16 at 3 p.m. Tour the Bethsaida Exhibit in room 343 of Arts and Science on Nov. 16 from 1 p.m. to 3 p.m. International students will be going to West Point, Neb. to participate in community activities, speak to children in grade schools and visit the Knobbe Feedlot on Nov. 18.

"The International Studies and Programs department tries to select events that will demonstrate the tremendous diversity of the UNO campus," Schimpf said.

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Creating an on-campus Buddhist organization from the ground-up

KRISTINA ALAS
STAFF WRITER

The youth division at Soka Gakkai International (SGI-USA) is trying to make its organization official on campus to reach out to more people.

"It's a way to let people know that Buddhism is real and people practice it in everyday life," member Erika Schweikert said.

SGI-USA is an organization for people who practice Nichiren Daishonin's Buddhism. It has more than 12 million members in more than 190 countries and was started in Japan.

Kristen Clowers said they were trying to find a way to help support SGI-USA on their campus. If the group does become official, Clowers would be president.

She has been a Buddhist for the past five years. She started chanting one day with Schweikert, who was born Buddhist, and said she received lots of benefits from it.

Clowers said she was really depressed before she became Buddhist and felt like there was no hope in her life.

"It taught me not to feel guilty about what happens but to take responsibility and action," she said.

Clowers said they want to become official on campus because other students in different cities have already helped SGI-USA by becoming official on their campus.

They want to do on-campus lectures to provide information to people who want to know about Buddhism. Clowers said many people are going through a lot at this point in their lives and are searching for a religion.

"We want to discuss philosophy, learn about other religions and have people learn about ours," Schweikert says.

For an organization to become official it



photo by Kristina Alas

Kristen Clowers is rallying to create a Buddhist organization at UNO.

must have a constitution. The outline for the constitution comes in a packet with other information about hazing, officer update and promotional material.

"A constitution helps the group establish a purpose," said Elizabeth Kraemer, president of Student Government.

Kraemer said some of the benefits of being official are the locker space, office space and arts and crafts room. She said there are endless possibilities to put up posters and flyers to recruit members.

Members of the Student Organizations and Leadership Programs, Student Government and the rules committee will review the groups' constitution. The process can take a month and a half or longer. Chair of the Rules Committee Aaron Gilliland makes the final decision to pass a group.

"It's a lot harder than I thought. The constitution is so much more detailed than other colleges," Clowers says. "It makes you think deeply about what you're doing."

Clowers looked over constitutions from other colleges and thought that UNO's was much more detailed.

She said the group is still trying to decide on a name and hopes to have its constitution done by the end of the year. She is expecting a slow, but good, turnout.

Arts internships provide insight, experience for post-college careers

SALLY BROWN
STAFF WRITER

Students pursuing careers in the arts may feel confused about their direction when facing graduation and landing that perfect job.

In fact, students in all fields of study might feel this way.

The best way to tackle this is to dive right into one's pathway by working as an intern, says Rozlyn Broniecki, Membership Director at Joslyn Art Museum.

"Interns get the opportunity to be inside the working environment, gaining perspective by job shadowing, which helps in career discovery and choices they will make upon graduation," she says.

Omaha is not short on arts organizations. From the brand-new Holland Performing Arts Center to the historical Durham Western Heritage Museum, the Omaha community is evolving into a vast cultural destination. With this evolution of culture comes great potential for growth in careers in the industry, and therefore jobs for graduates—for those interested in the arts, and for those seeking a creative atmosphere to work in.

Though their internship programs are often looked over, these organizations provide experience ranging from education, public relations and marketing to acting and even technical jobs. Many provide a small stipend, most offer credit hours, and all grant an immeasurable experience.

Bemis Center for Contemporary Arts, an internationally known multi-faceted non-profit art organization, continually offers internships in all areas of operation including residency, education, exhibitions and facilities programs. Students will provide support for

events including exhibitions, art talks, video screenings, and workshops and will gain an exceptional, long-lasting experience. Those interested should contact Natalie Linstrom, Community Arts Program Director, at 341-7130.

For those interested specifically in Community Programs, Opera Omaha is exploring hiring an intern to assist this department with the planning and execution of its many events, during the fall and spring semesters. This hard-working candidate would be expected to have experience in event planning or music education, and should contact the Opera Omaha office at 346-4398.

Joslyn Art Museum, known for its beautiful marble exterior on 22nd and Dodge and impressive Karl Bodmer collection, also offers a wide variety of internships for students, mostly in the education and membership areas. Internships are offered year round, however this upcoming spring semester there are three available in education, one in membership, and one in risk management. Those in education work in the EdTech Gallery assisting visitors. Membership interns gain experience in projects ranging from correspondence and events coordination. All interns get the opportunity to work and breathe in the beautiful atmosphere and friendly staff the organization exudes.

Chuck Chylinski, Joslyn Human Resources Manager, noticed that "all of the interns have been able to profit very much by their experience here whether they enter the non-profit career or not."

Contact Joslyn Human Resources at 342-3300 for more information.

Another well-established museum in

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50 Cent's life story brought to film

JULIAN IVEY
STAFF WRITER

Curtis "50 Cent" Jackson teams up with director Jim Sheridan, who also directed the recent *In America*, and Terence Winter for his semi-autobiographical tell of "Fiddy's" rise to glory, *Get Rich or Die Tryin'*.

We've seen this before. An artist takes the music world by storm and decides to release a semi-autobiographical movie. They also create a matching soundtrack, full of hit songs. It's one of the best ways to capitalize on your fame and promote yourself.

Things begin with the main character, Marcus, being shot nine times in front of his grandmother's home in Jamaica, Queens. We go back with Marcus as his life flashes before his eyes. The trip down memory lane follows a young Marcus from the death of his mother to his beginning days as a drug hustler.

He teams up with a drug kingpin named Majestic (Adewale Akinnuoye-Agbaje) who Marcus' mother worked with, and Marcus starts on his rise to the top of the drug game. Then he faces more trials and tribulations and ends up in jail. He decides he needs to express himself, so he devotes all his energy to rapping.

When he is released from jail he has two options: return to the life of crime or work legitimately as a rap artist.

50 Cent spoke with the *Gateway* about his move to the big screen and its impact on his career. "The film itself is an opportunity to draw my base closer to me. There are people out there that don't accept rap as a form of music who will see this movie about

my life as a rap artist."

"Look at how much more exposure *Get Rich or Die Tryin'* the movie is getting compared to what I got when the album originally came out," said 50 Cent.

Jackson didn't take this role lightly. "For me, having it be my first time, I had to really stay focused and make sure I gave the best possible performance."

He spoke about the reality of him being a bad actor. "That could easily happen. That's why I took the time to make sure I focused."

"I had to sacrifice a lot to do this movie. I wasn't able to promote my album, [*The Massacre*,] like I wanted to," Jackson said.

That's why he was very respectful of the process and didn't interfere in Sheridan's directing.

"If you're smart, you let the director do everything, I made my adjustments with the screenwriter before filming began... I'd be a fool to try and tell the director how to make a film, and it's the first time I made a movie," he said.

This movie was violent and showed the realities of people living in drug infested urban areas. 50 Cent's acting in his debut role is pretty good and he should look for more challenging roles in the future like Will Smith and Tupac did before him.

The rest of the cast did an excellent job and the cinematography was great. The only problem was the ending because it just ended. I wanted a stronger ending with more closure and I think most people will agree. While the film doesn't die tryin', it probably won't get rich either.

Grade: B-

The MavRadio Pick of the Week

CHARLEY REED
MAVRADIO STAFF

There have not been many bands that have been able to successfully blend two styles of music together. This is especially true in the case of metal bands, which tend to stick to what they do best: heavy drum pounding, screaming and long guitar solos. There are always a few bands, however, that seem to break the mold for at least one album. Now, in 2005, it is time to add Demon Hunter and its third release, *The Triptych*, to that list of genre-benders poised for future success. Demon Hunter is a Christian metal band, which is not as odd as it sounds. Many popular metal bands including As I Lay Dying, Norma Jean, and Project 86, also fall under that same header. But what makes Demon Hunter unique is that it has only been around since 2002, and it is already arguably the most popular Christian metal band currently playing.

The first full track on the album, "Not I," is a good example of Demon Hunter's sound; it is heavy metal bordering on death metal, segmented by smoothed vocal crooning akin to something like Killswitch Engage's "The End of Heartache." Even that is a weak comparison, though, because the exchange from super-charged drum and guitar riffs to melodic vocals of Ryan Clark are seamless and create an engaging music experience.

The next full-length track, "Undying," is easily the most radio-friendly song on the album, and at the same time, probably the most meaningful to the band. The best way to describe the song is Taproot and Rise Against meets Seether. Again, it's hard to fully explain the sound of Demon Hunter, but just trust that the alternating emphasis on metal and melodic rock is one that works very well.

The third song of note, "Fire To My Soul," is the seventh track on the disc, and one of three ballads on the release, a task that is not often undertaken. That is, if it has even been attempted in the history of metal music. Once again, the band's sound manages to mix powerful refrains with heavy hitting sounds for a great overall sound.

Good things lie ahead for Demon Hunter, and while there may be a few songs on their third release that may appear to be cliché or seem like they have been done before, the band genuinely writes and plays from the heart, so it is hard to criticize them. So whether you agree with their religious beliefs or not, whether you are a fan of pure heavy metal or power-rock, this reviewer urges you to put all predispositions aside and check out Demon Hunter's latest release, *Triptych*. You won't be disappointed.

Artist: Demon Hunter
Album: *The Triptych*
Label: Solid State Records
Release Date: October 25, 2005
Key Tracks: "Not I," "Undying," "Fire To My Soul," "Ribcage"

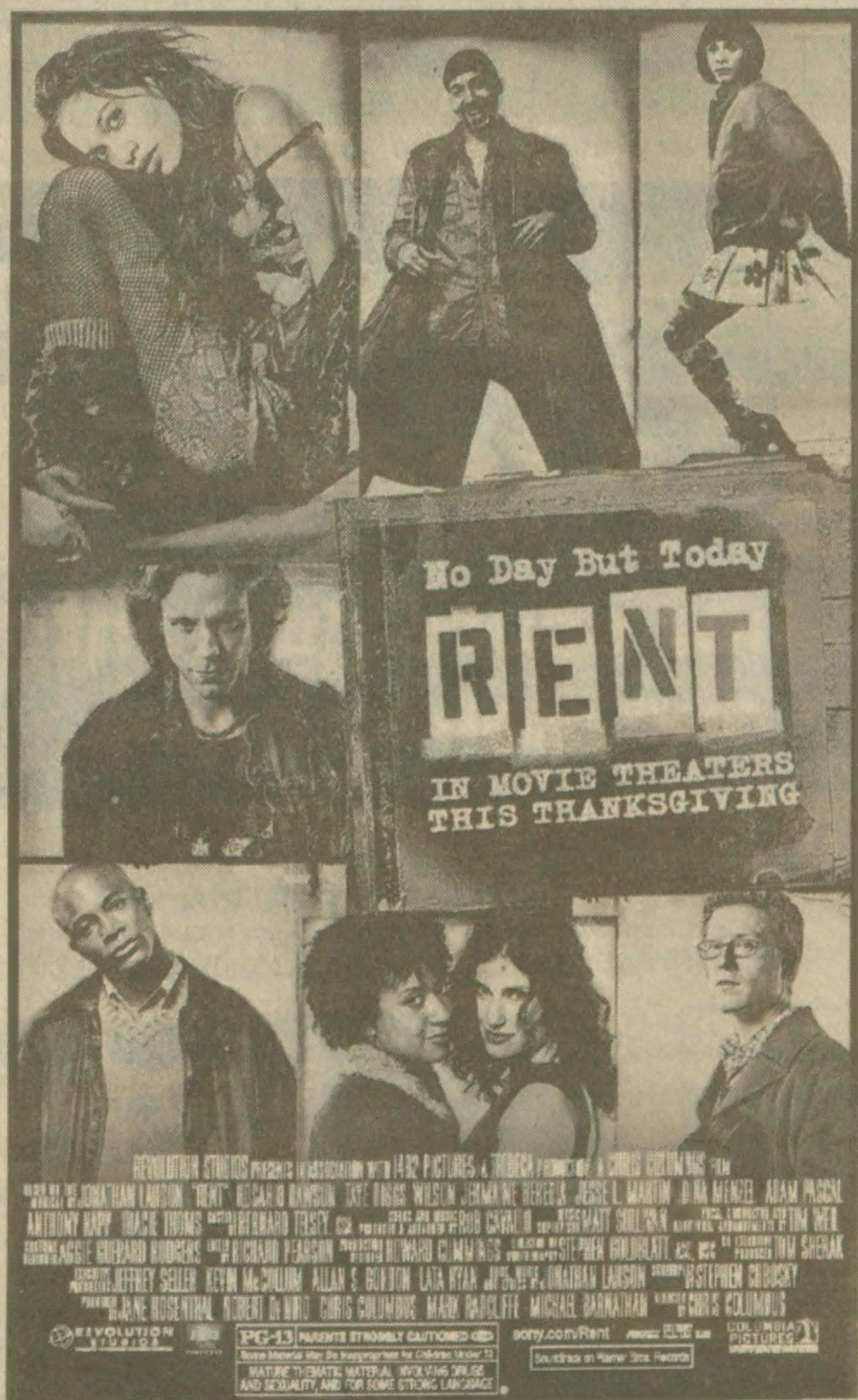


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photo by Michelle Bishop

North Dakota goalie Ashley Rohwer tries to stop a loose ball while being pressured by Amanda Iwansky and Whitney Hill during Friday's NCAA Central Region Tournament. Iwansky scored on the play and finished the game with a hat trick.

Mavericks soccer wins NCAA Regionals, will host quarterfinals

NATHAN LEETE
SPORTS EDITOR

The UNO soccer team shut out both of its opponents in the NCAA tournament this weekend to advance to next weekend's quarterfinal round.

Friday the Mavs topped North Dakota 5-0, thanks to a hat trick by Amanda Iwansky. In Sunday's match up against Minnesota State-Mankato Beth McGill picked up two goals to lead the Mavs to a 4-0 win.

In Friday's game the Mavericks were looking to avenge their only conference loss of the season when they squared off against the Fighting Sioux. The first half was a defensive battle where neither side allowed a goal. UNO held a 12-2 advantage in shots but had been unable to get past UND's defense, but the Fighting Sioux wouldn't be able to hold out much longer.

The Mavericks opened the second half with a barrage of goals. The Mavs assaulted UND's defense to put four goals up on the board in an 11-minute time span. North Central Conference freshman of the year Iwansky scored the first goal 54 minutes and 34 seconds into the game on a cross from Brandie Beale. Beale picked up her second assist in the 62nd minute of play when she connected on a pass to NCC MVP McGill who scored her 14th goal of the year. One minute later Beale picked up her third assist of the game when she assisted Ali Portell for the third goal of the game.

Iwansky then put up two more insurance goals to pick up her first career hat trick.

In the 65th minute of play she tapped in a bouncing ball off of a free kick. Then in the 71st minute of play Iwansky took a midfield pass and hit it from the left side for the Mavericks fifth and final unanswered goal.

"We actually kind of thought that Amanda would be a defender," said Don Klosterman, UNO's head coach. "Then we saw this girl could attack pretty good so we said, 'what the heck, let's play her up front.' She's competitive and has been a surprise,

See **SOCCER**: Page 6

Mavericks sweep No. 6 Spartans to end four-game losing streak

NATHAN LEETE
SPORTS EDITOR

The UNO hockey team not only ended its four game losing streak, it accomplished something no other team in UNO history has: The Mavericks swept Michigan State in East Lansing.

In Friday night's game the Mavericks showed they hadn't forgotten last year's season ending loss to Michigan State in Detroit's Joe Louis Arena, taking revenge with a 7-4 punishment. Saturday the Mavericks proved that they could hang tough through a long game, winning 3-2 with just 27 seconds remaining in overtime.

The Spartans' Colton Fretter scored just three minutes and 14 seconds into the game, but UNO answered with three unanswered goals. Bryan Marshall picked up a goal 39 seconds after Fretter to tie things up. Scott Parse picked up a goal on his own rebound below the right circle at the 16:40 mark, then Bill Thomas redirected a shot past Dominic Vicari two minutes later. The Mavs carried the 3-1 lead into the first intermission.

MSU's Jim McKenzie made the game 3-2 two minutes into the second period when he threaded a shot through traffic from the crease. The rest of the period remained scoreless.

UNO put three goals on the board in a six-minute time period in the third. J.P. Platisha picked up his first goal as a Maverick 2:50 into the period. Jason Krischuck hammered a slapshot from the blueline at the 5:33 mark to

make it 5-2 Mavs. Dan Charleston picked up his first career goal as a Mav with a shot from the slot just 19 seconds later.

Ethan Graham connected halfway through the period to make it 6-3, but Platisha scored from the bottom of the slot at the 12:26 mark of the period to give the Mavs their final goal of the night.

The win was Jared Kaufmann's first career win in the net for UNO.

Saturday night the Spartans drew first blood again when Chris Mueller scored a shorthander at the 3:14 mark. The Spartans took the 1-0 lead into the first intermission.

Charleston gave the Mavs a 2-1 lead when he picked up two goals in the second stanza. Charleston's first goal came after intercepting a pass at center ice and broke away for a shorthander. Charleston then converted on a power play at the 7:00 mark by scoring from the crease on a between the legs pass from Alex Nikiforuk. MSU scored with just 15 seconds left in the second period to tie the game at 2-2.

The third period was scoreless, forcing the game into overtime. Thomas saved the game from ending in a tie when he scored with just 27 seconds left in the extra period.

The win not only gave the Mavericks their first ever sweep in East Lansing, but also gave them a three-game win streak in Munn Ice Arena.

UNO will return home Friday and Saturday nights to play host to Alaska-Fairbanks.

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From **SOCCER**: Page 5

there's no doubt. I don't think we could have ever expected her to score so many goals as a freshman."

The Mavericks finally figured out how to score goals in the first half on Sunday and didn't waste any time setting up a 2-0 lead. McGill connected on a pass from Beale 5:39 into the game against a strong headwind from 10 yards out to put the Mavericks on the board first. The Mavericks then put another first half goal in at the 16:14 mark. Danielle McCawley kicked a low shot, which bounced off the goalkeeper's hands and back into play, where McGill was waiting to tap it back into the goal for her second of the day.

In the second half Iwansky picked up her fourth goal of the weekend when she took a pass from McGill in the 71st minute of play and threaded it through MSU goalkeeper Jennie Dehamer's hands. The Mavericks added one more goal with just three minutes left in the game when Whitney Hill's free kick from 30 yards out skimmed off Portell's head and into the net.

UNO will face Grand Valley State in the NCAA quarterfinals next Sunday.

Mavericks volleyball finishes regular season No. 2 in conference

LIZ SELZER
STAFF WRITER

The North Central Conference title slipped out of the UNO volleyball team's hands Friday night, with a disappointing 3-1 (30-21, 27-30, 30-26, 30-28) loss to No. 5 Minnesota Duluth.

The frustrated Mavericks recovered Saturday with a 3-0 (30-28, 30-27, 30-25) win against Minnesota State-Mankato in their last regular season game.

Three players had double digit kills against the Bulldogs. Ashley Freeman had an impressive night tallying 15 kills, four digs, and one block. Christina Reicks and Carlie Christensen

both had ten kills for the Mavs, while Heather Hainline came in with nine kills. The Mavs, who lead the NCC in blocking, were out-blocked 19-11. Christie Johnson had 46 assists for the Mavericks.

It was Christensen that led the team Saturday, crushing down 13 kills against Mankato. Teammate Hainline added 11 kills and Freeman pounded 10 kills. Libero Chelsea Miller recorded 13 digs in the match. Setter Johnson set-up 36 assists.

The Mavericks will be practicing hard this week for the NCAA II North Central Regional tournament. The top eight teams in the Region advance to the tournament the weekend of Nov. 17-19. It will be the Mavs

second-consecutive NCAA post-season appearance and their seventh NCAA Tournament under head coach Rose Shires.



Carlie Christensen

Mavericks basketball goes 1-1 in season-opening tournament

CHRIS HARRINGTON
SENIOR STAFF WRITER

The UNO basketball team had a good night Friday and the opposite on Saturday at the Disney Tip-Off Classic in Orlando, Fla.

In the opening round Friday night, No. 13 UNO beat Presbyterian College 89-75. Senior forward Ryan Curtis had a team-high 19 points and shot 8-10 from the field.

Two other Mavericks players scored in double-digits. Sophomore sharp shooter Denny Johnston had 17 points and senior point guard Calvin Kapels had 14. Presbyterian had five players score in double digits led by Bryan Bostic who had 14 points.

As a team the Mavericks shot 57 percent from the field and 83.3 percent from the line, which is a big improvement from last season. They also never trailed during the game.

However, in Saturday's semifinal game against No. 9 Southern Indiana, the Mavericks got a harsh taste of defeat, losing 76-71.

The Mavericks didn't play anything like they did the night before, and showed signs of last season's flaws

shooting 60 percent from the line and committing 23 turnovers, led by Kapels who had eight. UNO held a 29-22 lead late in the first half before going into the half down by one.

In the second half the Mavericks fought pound for pound with SIU. UNO pulled within two with under a minute left in the game, but another turnover by Kapels pretty much put the game out of reach with under 10 second left in the second half. For the second time in a row Curtis led the UNO players with 15 points. Three other Mavericks scored in double-digits, Kapels with 12, Jamaal Byers and Zac Robinson both with 11. UNO won the battle of snagging rebounds with 31-28, but the Mavericks were ice cold from 3-point range, shooting 31 percent.

With the loss, UNO is now 1-1 on the season heading into Sunday's third-place game against Alaska-Anchorage at 3 p.m. Hopefully first-year coach Derrin Hansen will have his team ready and free of Saturday's careless mistakes. The Mavericks will need bench players to step up and help out Curtis and Kapels or UNO will be reliving Saturday's game.

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Am I the only one who thinks the post-holiday season sucks?

Winter's coming. I can feel it in the air. The temperature subtly drops a little, day by day, until all the sudden it's below freezing when you get in your car each morning.

The days get shorter, and the nights get longer. The wind begins to pick up, sometimes so cold that it freezes the snot in your nose. Everything gets a little grayer, a little more menacing. The air smells lifeless, and the rich sound of insects buzzing and birds chirping begins to fade away.

Around this time of year—post Halloween—the holiday season is about all there is to look forward to. I love the Thanksgiving/Christmas season. There's a good vibe in the air. Everyone seems a little happier. A little nicer, ya know?

I love getting into the Christmas spirit; going on crazy shopping sprees at the mall during the final hour, looking at Christmas lights on houses, decorating trees...it's a nice time to be alive.

It's what comes *after* Christmas that I hate: the dead of winter. After Christmas, there's not much to look forward to until spring. The days are bitterly cold, there's not much to do and that holiday spirit that everyone had disappears.

February always seems to be the worst month. Throughout the past five years or so, bad stuff always seems to happen in February. Relationships end, bills get too high...not cool stuff, to say the least. And it doesn't help that everything outside is dark, cold and bleak.

It seems like the worst part of the year for me is always January through late March. There's actually a term for

Manic Digression



Josh Bashara

this phenomenon; it's called "Seasonal Anxiety Disorder," or "SAD" for short. I'm not making this up; it's actually a documented disorder used to explain the "funk" that people seem to get in after the holidays.

I've come to the conclusion that I'm pretty susceptible to this trend. It's debatable whether or not bad stuff really happens in my life more during this

period than throughout other times of the year; that could just be conscience, or it could be that I just take stuff harder this time of year because my guard is down.

But I *do* know for sure that my mood drastically changes. Hope turns into an ugly four-letter word, something foreign. There doesn't seem to be a light at the end of the dark tunnel. It probably doesn't help that all there is to do during this time is hole up at bars and drink yourself into a stupor.

And so this year, I find myself wondering if it's going to be the same old game all over again, or if I can somehow find a way to shield myself from the harshness of post-Christmas winter. It doesn't seem like it should be that difficult of a trick—just keep your chin up and roll with the punches, right? I'm still worried though. Maybe that's become part of the problem; that I get myself so worked up with anxiety toward the tail end of December that it becomes a self-fulfilling prophecy.

If you've got any advice, feel free to let me know. If you experience the same thing, I'd also like to hear your story. Send comments to jbashara@mail.unomaha.edu.

A moviegoer's answers for stopping Hollywood's slump

Two weekends ago, I read on the Drudge Report that even though Disney's "Chicken Little" had taken the top spot at the box office, it wasn't able to slow down or stop Hollywood's slump, which has been going on for months, if not weeks.

And probably due to the fact that I like movies, and I try to catch one every weekend if at all possible, I think I've noticed a couple of things that if implemented, might turn that slump around.

Tip 1: Lower Prices = More Patrons. This tip is more or less for movie theaters and their owners: lower prices for tickets and concessions equals more business.

Why would I say this? I'd take a guess that for \$20, you and a friend might have enough for tickets and concessions for a movie.

But what if you could get it done for \$15? Lower prices encourage people to buy more, and as such, more people will come to see movies at your theater, therefore giving you more money. In some cases, this might not work.

I understand this, but as someone commented about the On-Demand system on my last article, I ask: Why rent a movie for \$4.95 when I can watch it from home for only \$3.95?

Tip 2: Horror, Bad. Ladies and gentlemen, I'd like to describe the common plot for the modern horror movie (Dramatic pause).

Some creature/killer arrives in some small town. Killer kills just about anyone, usually teenagers, in creative and inventive new ways.

A smart guy finds a way or comes up with a plan to kill the killer. Smart guy gets killed by the killer. More murders. Teenagers implement plan and kill killer, but killer leaves something behind or something happens that might allow for the killer's return.

Oh, and there's ample amounts of blood, guts, gore, you name it.

Did I miss anything?

Horror movies over the past few years have been nothing more than blood and guts movies. From seeing a girl trapped in a doggie door being crushed to death by an opening garage door (Scream), to a girl's face being dunked into liquid nitrogen and then said face smashed into little red shards (Jason X), and even a panning shot from inside a van passing through the hole recently made by a girl blowing her brains out (The Texas Chainsaw Massacre - 2003). And there are a lot of these horror films. Just go to your local Blockbuster (you don't have to buy anything) and walk around the "New Releases" racks. All you have to do is notice how many horror movies you can spot along the wall. I would not be surprised if you can spot at least 50 different titles. Things should be getting really old, really fast, shouldn't they?

Tip 3: Family, Good. (The Pixar Effect) Have you noticed that whenever Disney and Pixar produced a movie and it hit the box offices, it took the No. 1 spot for more than one consecutive week? Why is this?

They're family movies, or movies children and adults can both enjoy.

As Far As I'm Concerned



Matthew Lytle

Family movies are good for the movie business. For example, let's compare something. Let's say that one person is going to see "Saw II", and in the same theater, a family of four is going to see "Chicken Little" (Or any other family movie. Your choice). If tickets were \$6 per person, just from this example, the theater would be making \$6 from the individual, but \$24 from the family. Another example:

The top five grossing movies from 2004, according to the Internet Movie Database, are: "Shrek 2," "Spiderman 2," "Meet the Fockers," "The Incredibles" and "Harry Potter and the Prisoner of Azkaban." How many of these could a family go see? Four (The Fockers can sit this one out). Each one made about or more than \$250 million overall. Get the picture?

Speaking of the Pixar effect, have you also noticed that there is a whole slew of CG animated films that have been coming out over past years? Just on the Trailers section of the Apple Web site, I counted 6 upcoming or currently out movies, with only one being from Pixar. The others come from 20th Century Fox (1), Disney (1), Paramount (1), and Sony Pictures (2). I'd be willing to predict that whenever these films come out, they will each take their opening weekend. (Or, at least the Pixar one, the Fox one, and one of the Sony ones.)

In closing, Hollywood's been in a slump for several weeks, possibly months. But these three observations, when put into practice, should cause the slump to reverse. Hell, even just implementing the first tip would put a substantial dent into the slump (Or more probably reverse it). Cutting prices will bring in more customers, more family-viewable movies and less horror/gore movies will bring in more families, the real moneymakers for the movie business, and you will most definitely see movies getting more in box office returns. But, that's as far as I'm concerned...

Got something to say? E-mail me at mlytle@mail.unomaha.edu. Please try to keep your comments short and profanity-free.



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the community, the Omaha Children's Museum, offers year-round internships in the public relations, graphic design and marketing departments. Students can be involved with many of the museum's events and attend staff meetings. Those interested should contact Christian Burk at 930-2352.

Just up the street from the Omaha Children's Museum is the Rose Theatre, which offers mostly educational internships for college students during the summer, teaching alongside professional educators.

Stacy Maddux, director of Marketing at the Rose Theatre, pointed out that there are many skills needed at the Theatre, including acting, technical, and writing, all areas of which would be considered for internships upon application. Those interested go to www.rosetheatre.org.

Other organizations that offer college internships include Durham Western Heritage Museum, Omaha's Henry Doorly Zoo, the Strategic Air and Space Museum, and Lauritzen Gardens. Information can be sought by reading information on respective Web sites or simply calling and asking.

UNO Fine Arts professor Caroline Simpson coordinates many arts internships at local arts organizations through her Artist Communities and Museums course, new to the department this semester. Interested students in all departments are encouraged to contact her in the department at 554-3761.

Whether your heart is in the arts or you just want to be in a thrilling and innovative environment, these opportunities are worth the work. The experience can lead to an exciting and continually evolving career in the arts—and help support this growing cultural community that it is in Omaha.

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